The Musical Quarterly

CARL ENGEL, Editor

Vol. XXIV, 1938

183.



34

PREE PUBLIC LIBRARY

TABLES OF CONTENTS AND ILLUSTRATIONS

Issued as Part II of Vol. XXIV, No. 4, October, 1938

G. Schirmer, Inc. : : : : : : : : : : : : : New York

M987M THE MUSICAL QUARTERLY

1938

VOLUME XXIV-1938

CONTENTS

	PAG
Apel, Willi	PAG
Neapolitan Links between Cabezon and Frescobaldi	41
Bennigsen, Olga	
More Tchaikovsky-von Meck Correspondence	12
Boggs, Winthrop S.	
Music and Stamps	
Brown, Jr., Calvin S.	
The Musical Structure of De Quincy's Dream-Fugue	34
Chase, Gilbert	
Miguel Hilarión Eslava	7
Davis, Edgar	
Bernard van Dieren	16
Dent, Edward J.	
Otto Kinkeldey	405
DICKINSON, GEORGE SHERMAN	
Otto Kinkeldey: An Appreciation	412
Engel, Carl	
An Address, for the Joint Session of the American Musicological Society and the National Music Cachers Association, Pittsburgh, Pa., Dec. 39, 1937	
Views and Reviews (Lawrence Gilman's "Wagner's Operas")	104
Views and Reviews (Nicolas Sontasky's "Music since 1900") Views and Reviews (Lawtence Gilman's "Toscanini and Great	219
Music")	534
Geiringer, Karl	
"The Friends of Music" in Vienna (1812-1937)	243
HARAP, LOUIS	
Some Hellenic Ideas on Music and Character	153
Herz, Gerhard	
Certain Aspects of the Bach Movement	501

Contents of Volume XXIV

**	FAGE
HOLDE, ARTUR Is there a Future for Quarter-Tone Music?	528
is there a Puttire for Quarter-Tone Music:	520
HUGHES, O.S.B., THE VERY REVEREND DOM ANSELM	
The Origins of Harmony	176
LANDORMY, PAUL	
Albert Roussel (1869 - 1937)	512
Maecklenburg, Albert	
Hugo Wolf and Anton Bruckner	291
McCabe, William H.	
Music and Dance on a 17th Century College Stage	313
McGill, Anna Blanche	
Old Mission Music	186
Pincherle, Marc	
Vivaldi and the Ospitali of Venice	300
PISK, PAUL	
Ernst Toch	438
QUARTERLY BOOK-LIST	
For January	110
For April	226
For July	386
For October	540
QUARTERLY RECORD-LIST	
For January	121
For April	234
For July	396
For October	548
REDWAY, VIRGINIA L.	
James Parker and the "Dutch Church"	481
Russell, Theodore	
The Violin "Scordatura"	84
Sabin, Robert	
Early American Composers and Critics	210

Contents of Volume XXIV

	PAGE
SACHS, CURT Towards a Prehistory of Occidental Music	147
Schaeffer, Erwin	
Schubert's "Winterreise"	39
Scott, Hugh Arthur	
London Concerts from 1700 to 1750	194
SHAW, HAROLD WATKINS	
Blow's Use of the Ground Bass	31
SLONIMSKY, NICOLAS	
Further Light on Tchaikovsky	139
Travis, James	
Irish National Music	451
Tuthill, Burnet C.	
Leo Sowerby	249
Unger, Max	
From Beethoven's Workshop	323
Upton, William Treat	
Aspects of the Modern Art-Song	11
Wellesz, Egon	
Anton Bruckner and the Process of Musical Creation	265
WINTER, MARIAN HANNAH	
American Theatrical Dancing from 1750 to 1800	58
Yasser, Joseph	
Mediaeval Quartal Harmony: A Plea for Restoration (Part III)	351

ILLUSTRATIONS

FACING	PAGE
Five Stamps of Historical Interest and Fourteen Showing Heads of Composers	2
Eighteen Stamps and Cancellations with Miscellaneous Musical Associations	3
Sixteen Stamps with Miscellaneous Musical Associations	6
Sheet of Stamps Issued by Czechoslovakia in 1934 on the Occasion of the Centenary of Jan Skroup's "Where is my home?"	7
John Blow (From an Engraving by Robert White, from Blow's "Amphion Anglicus", London, 1700)	34
Page from the Manuscript of Franz Schubert's Song Auf dem Flusse (No. VII of Die Winterreise)	44
Page from the Manuscript of Franz Schubert's Song Die Post (No. XIII of Die Winterreise)	45
A New York Play-bill for April 11, 1794, mentioning Durang and Miller's Indian Dance in "Tammany"	66
Advertisements for "Tammany" in the Philadelphia Daily Advertiser, November 10, 1794, and the Boston Federal Orrery, January 4, 1796, featuring the Indian Dance—an Attraction outside New York too	67
Peter Ilyitch Tchaikovsky (From a Photograph Inscribed to Mr. G. Schirmer)	129
Facsimile of the Program Card for the Musicale given at the Russian Legation, May 16, 1897, on the Occasion of Tchaikovsky's Visit to Washington, with a Quotation from the Trio in his Handwriting	132
A Snapshot of the Banquet Tendered to Tchaikovsky at a Farewell Party in Tiflis, in 1889, with Tchaikovsky in the Foreground	140
An Informal Photograph of Tchaikovsky Taken in 1890	141
Bernard van Dieren (After a Drawing by Benjamin V. Corea)	172
Facsimile of Folio 18 (verso) of the St. Andrews MS. showing the Responsory	178

Illustrations-Volume XXIV

FACING	PAGE
Facsimile of Folio 71 (recto) of the St. Andrews MS. showing the Students' Song Hac in Anni janua	179
Facsimile of an old MS. of the Spanish Hymn still sung by the Indians in the San Antonio, Texas, Missions	188
The Present Home of the Gesellschaft der Musikfreunde in Vienna, built in 1870 by Theophil Ritter von Hansen	246
Haydn's Harpsichord, made by Broadwood & Shudi, 1775, with Other Instruments from the Museum of the Gesellschaft der Musikfreunde in the Background	246
Giant Octobass, made by Vuillaume at the instigation of Hector Berlioz, in the Museum of the Gesellschaft der Musikfreunde	246
Beethoven Relics in the Museum of the Gesellschaft der Musikfreunde: his Soup-ladle, last Medicine Spoon, Walking Stick, two crudely fash- ioned Ear Trumpets	246
The Home of the Gesellschaft der Musikfruende in Vienna until 1870	247
A Performance of Handel's Oratorio "Belshazzer" by the Gesellschaft der Musikfreunde in the Imperial Riding School on November 6, 1834	247
Leo Sowerby	254
Anton Bruckner in March, 1885	270
Antonio Vivaldi	302
Concert by the Pupils of the Conservatory in the Casino dei Filarmonici in honor of the Conti del Nord (From a Painting by Gabriele Bella)	303
Otto Kinkeldey	405
Ernst Toch	440
New Dutch Church, New York, which later became the Middle Dutch Church, where the Psalms were first sung in English in 1767	488
Page from the "Psalms of David", published by James Parker in 1767	489
Albert Roussel	512

